

Natalia Romik (b. 1983, Poland)
Lives and works in Warsaw, Poland

Exhibition History

- 2024 *Fellow Travellers. Art as a tool to change the world*, ZKM Center for Art and Media, Karlsruhe, Germany
- 2023 *Hideouts. The Architecture of Survival*, The Jewish Museum, Frankfurt, Germany
Materializing Contemporary Art and the Shoah in Poland, nsdoku, Munich, Germany
- 2022 *Hand and Trapdoor*, Ben Hunter, London, UK
Hideouts. The Architecture of Survival, Kunsthalle TRAFO, Szczecin, Poland
- 2021 *Hideouts. The Architecture of Survival*, Zachęta, National Gallery of Art, Warsaw, Poland
Inscriptions of identity. Belonging Difference. Gesture, curated by Sarmen Beglarian and Andrzej Wajs, Warsaw Gallery Weekend, Poland
- 2017 *Intensive Places*, curated by TOK (Anna Bitkina and Maria Veits), Tallinn
Photomonth Biennial, Contemporary Art Museum of Estonia
The Travel Diary, Association of Polish Architects in Warsaw, Warsaw, Poland
- 2016 *The Travel Diary*, Grodzka Gate – NN Theatre Centre in Lublin, Poland
- 2015 *The Travel Diary*, Nożyk Orthodox Synagogue, Warsaw, Poland
Nothing About Them Without Us: Nomadic Shtetl Archive & Jad, Congress of Culture, Poland
- 2014 *Your City is a Battleground*, 6th edition of Warsaw Under Construction Festival, Museum of Modern Art in Warsaw, Poland
Project Metropolis, Silesian Museum in Katowice, Poland
The Dream-Catcher, Making the City, Copenhagen, Denmark (with Sebastian Kucharuk)
- 2013 *Hurdy-Gurdy*, Arteria Festival, Częstochowa, Poland (performance)
WARszawa, Królikarnia Sculpture Museum, Warsaw, Poland (with SENNA Collective)
- 2012 *2013 Shtetl, Old Polish-Jewish Town*, Arteria Festival, Częstochowa, Poland (performance)
- 2010 *2013 Disappearing Pavilion of Virtual Economic Zone*, Alternativa Festival, Gdańsk, Poland
JAD, Contemporary Art Centre Kronika, Bytom, Poland
- 2008 *Star Dust*, The Knot Festival, Berlin, Germany (performance)
Parade, Modes of Assembly and Forms of Address, Chelsea College of Art, London, UK
Intimate Architecture – Abandoned Architecture, Centre for Contemporary Art, Kronika, Bytom, Poland

Education

- 2022 Postdoctoral research grant: Fondation pour la Mémoire de la Shoah
- 2021 Research residency in the Centre for Urban History, Lviv
- 2019 Gerda Henkel Stiftung Program Scholarship
- 2016 Global Education Outreach Program scholarship
- 2012-18 PhD Bartlett School of Architecture, University College London
- 2005 Erasmus scholarship at Freie Universität, Berlin
- 2002 MA Warsaw University Political Science Department

Awards

- 2023 Architectural Prize of the Mayor of Warsaw ('Architectural Event 2022' category). Awarded for *Hideouts. The Architecture of Survival*, Zachęta The National Gallery of Art in Warsaw, 2022
- 2022 Dan David Prize
- 2020 Maria and Łukasz Hirsztowicz Award for academic and artistic activities. Awarded by the Jewish Historical Institute

Publications

Hideouts, Artistic Research and the Architecture of Survival, with Alexandra Jamus and Kuba Szreder, Miejsce (forthcoming)

The Underground Architecture of Jewish Hideouts and their Vernacular Memory in Poland and Ukraine, co-written with Dr Aleksandra Janus for special issue of Holocaust Studies "After the Void", edited by Dr Magdalena Waligórska