Tess Jaray (1937–2026, AUSTRIA/UK)

EDUCATION
Saint Martin's School of Art, London, UK
Slade School of Fine Art, University College London, London, UK

TEACHING
Hornsey College of Art, London, UK
Slade School of Fine Art, University College London, London, UK

PUBLIC COLLECTIONS
Abbot Hall Art Gallery, Kendal, UK
Art Gallery of Western Australia, Perth, Australia
Arts Council Collection, London, UK
Belvedere Museum, Vienna, Austria
Brooklyn Museum, New York, USA
Centre Pompidou, Paris, France
Contemporary Art Society, London, UK
Fogg Art Museum, Harvard University, MA, USA
Government Art Collection, UK
Graves Gallery, Sheffield, UK
Leicestershire Education Authority, UK
Ministry of the Environment, London, UK
Modern Art Oxford, Oxford, UK
Monash University Museum of Art, Melbourne, Australia
Museum des 20 Jahrhunderts, Vienna, Austria
Museum of Contemporary Art, Belgrade, Serbia
Mumok, Vienna, Austria
Peter Stuyvesant Foundation
Städtisches Museum, Leverkusen, Germany
Sundsvall Museum, Sundsvall, Sweden
Szépmüvészeti Múzeum, Budapest, Hungary
Tate, London, UK
The British Council, London, UK
The British Museum, London, UK
The Sainsbury Centre, Norwich, UK
University College London, London, UK
University of East Anglia, Norwich, UK
University of Warwick Art Collection, Coventry, UK
Victoria and Albert Museum, London, UK
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
Worcester City Art Gallery and Museum, Worcester, UK

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2026 *Paintings from 1966*, Ben Hunter, London, UK
2024 *Tess Jaray: Paintings and Drawings Across 60 Years*, Millennium Gallery, Sheffield, UK
Tess Jaray (solo presentation), Frieze Masters, Ben Hunter and Offer Waterman, London, UK
2023 *Tess Jaray: Aleppo*, Exile Gallery, Berlin, Germany
2022 *Tess Jaray: New Paintings*, Karsten Schubert, London, UK
2021 *Return to Vienna: The Paintings of Tess Jaray,* Vienna Secession, Vienna, Austria
Tess Jaray: After Piero and other paintings, New Art Centre, Salisbury, UK
Tess Jaray (solo presentation), Artissima, Exile and Karsten Schubert, Turin, Italy

2020 *Correspondences: Tess Jaray and Paul de Monchaux, Frestonian Gallery, London, UK*
2019 *Tess Jaray: From Outside*, Barber Institute of Fine Arts, Birmingham, UK
2018 *Tess Jaray: East of the West,* EXILE in association with Karsten Schubert, Vienna, Austria
Tess Jaray: Paintings, Keeper's House, Royal Academy of Arts, London, UK
2017 *Tess Jaray, Early Paintings,* Sotheby's S|2, London, UK
Tess Jaray: The Light Surrounded, Albertz Benda, New York, USA
Tess Jaray: Into Light, Marlborough Fine Art, London, UK
2016 *Tess Jaray: Dark & Light*, Megan Piper, London, UK
2014 *The Landscape of Space*, Djanogly Art Gallery, Nottingham, UK
2013 *Drawings,* Karsten Schubert, London, UK
2012 *Mapping the Unseeable,* The Piper Gallery, London, UK
2008 Lyon & Turnbull, London, UK
2003 Purdy Hicks Gallery, London, UK
2001 Clifford Chance, London, UK
1993 Purdy Hicks Gallery, London, UK
1988 *Tess Jaray*, The Serpentine Gallery, London, UK
1984 *Tess Jaray*, The Ashmolean Museum, Oxford, UK
Tess Jaray, The Whitworth Art Gallery, Manchester, UK
1980 *Tess Jaray*, Adelaide Festival Centre, Adelaide, Australia
1976 Angela Flowers Gallery, London, UK
1973 *Tess Jaray, Marc Vaux: Recent Paintings,* Whitechapel Gallery, London, UK
1972 City Art Gallery, Bristol, UK
1969 Graves Art Gallery, Sheffield, UK
1967 Axiom Gallery, London, UK
1965 Hamilton Gallery, London, UK
1963 Richard Demarco Gallery, Edinburgh, UK

SELECTED GROUP EXHIBITIONS

2025 *Versatzstücke*, Exile, Vienna, Austria
44 Duke Street St James's, Ben Hunter, London, UK
Found Objects: Print and Multiples from the 1960s, Cristea Roberts Gallery, London, UK
2024 Summer Exhibition, Royal Academy, London, UK
Pattern: Rhythm and Repetition, Pallant House Gallery, Chichester, UK
Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London, UK
2023 *Counterpoint*, Cristea Roberts Gallery, London, UK
Gwangju Biennale, Gwangju, South Korea
2022 *Women in Abstraction*, Guggenheim Bilbao, Spain
2021 *Women in Abstraction,* Centre Pompidou, Paris, France
Tess Jaray and Paul Cezanne, Karsten Schubert London, UK
Squaring the Circle, 12 Star Gallery, London, UK
Tess Jaray, Marc Straus, New York, USA
2020 *Hard Painting 2*, Phoenix Art Space, Brighton, UK
2019 Summer Exhibition, Royal Academy of Arts, London, UK
Correspondences: Tess Jaray and Paul de Monchaux, Frestonian Gallery, London, UK
2018 *Harder Edge*, h Club Gallery and Saatchi Gallery, London
Summer Exhibition, Royal Academy of Arts, London, UK
Surface Work, Victoria Miro, London, UK
2017 *Kaleidoscope: Colour and Sequence in 1960s British Art*, Longside Gallery Yorkshire Sculpture Park; Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre; Walker Art Gallery, Liverpool, UK
2016 *Dialogues: Fiona Grady, Tess Jaray, Bridget Riley and Carol Robertson*, Flowers, London, UK

2016 Summer Exhibition, Royal Academy of Arts, London, UK
Melancholia, A Sebald Variation, Kings College London, London, UK
2015 *Turn the Colour Down,* Turps Gallery London, UK
Tell it Slant, Frith Street Gallery, London, UK
2013 *Extra Terrestrial*, East Gallery NUA, Norwich University of the Arts, Norwich, UK
2011 *The Edge of Painting,* The Piper Gallery, London, UK
Drawings: Mel Bochner, Robert Holyhead, Ann-Marie James, Tess Jaray, Bridget Riley, Alison Wilding, Karsten Schubert, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
2010 *Synthesis,* Peppercanister Gallery, Dublin, Ireland
Summer Exhibition, Royal Academy of Arts, London, UK
2009 *The Shape of Things,* Ferrate Gallery, Tel Aviv, Israel
Layers: John Moores Painting Prize Retrospective, Seongnam Cultural Foundation, Seongnam, Korea
Summer Exhibition, Royal Academy of Arts, London, UK
2008 *The Rise of Women Artists*, Walker Art Gallery, Liverpool, UK
Jerwood Drawing Prize, Jerwood Space, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
2007 *Contact*, 79a Brick Lane, London, UK
Arts Futures, Contemporary Arts Society, Bloomberg Space, London, UK
Exacting Standards, Lemon Street Gallery, Cornwall, UK
2006 *Repetition & Sequence*, Jerwood Space, London, UK
Sequence & Repetition, Brunel Arts Centre, Brunel University, London, UK
2005 *Summer Exhibition*, Purdy Hicks Gallery, London, UK
2004 *Private View: Forty Years On*, Rocket Gallery, London, UK
Summer Exhibition, Purdy Hicks Gallery, London, UK
2003 *Visual Rhythms,* Bury St Edmunds Art Gallery, Suffolk, UK
Summer Exhibition, Purdy Hicks Gallery, London, UK
2002 *Out of Line: Drawings from the Arts Council Collection,* Wingfield Arts, Suffolk; ArtSway, Sway; Burton Art Gallery, Bideford, UK
Summer Exhibition, Purdy Hicks Gallery, London, UK
1998 *Small is Beautiful*, Flowers East, London, UK
1996 *British Abstract Art Part III: Drawing,* Flowers East, London, UK
1994 *British Abstract Art Part I: Painting,* Flowers East, London, UK
1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
1992 *Women's Art,* New Hall Art Collection, New Hall College, Cambridge, UK
Small is Beautiful Part IX: Abstract, Flowers East, London, UK
1991 *New Meanings for City Centres,* Birmingham Galleries and Museums, Birmingham, UK
The Abstract Print Show, Flowers East, London, UK
1990 *Approaches to Public Art,* Ikon Gallery, Birmingham, UK
A Spiritual Dimension, Peterborough Art Museum and Gallery, Peterborough, UK
1989 *The Presence of Painting: Aspects of British Abstraction,* Mappin Gallery, Sheffield; Hatton Gallery, Newcastle; Ikon Gallery, Birmingham, UK
Athena Art Awards, Barbican Art Gallery, London, UK
1988 *Inaugural Exhibition,* Patricia Knight Fine Art, London, UK
9th British International Print Biennale, Bradford City Art Gallery, Bradford, UK
1987 *The Unbroken Line: 50 Years of British Drawing 1936–86*, Gillian Jason Gallery, London, UK
1986 *Holdings: 4th Biennale of European Graphic Art*, Glynn Vivian Art Gallery, Baden-Baden, Germany
One Percent, Levitt Bernstein Associates, London, UK
80 Prints by Modern Masters, Angela Flowers Gallery, London, UK
1985 *Women's Art Show,* Castle Museum, Nottingham, UK
1982 *Artists in Camden*, Camden Arts Centre, London, UK
1981 6th British International Print Biennale, Bradford City Art Gallery, UK

1979 *Painting Exhibition,* Felicity Samuel Gallery, London, UK
1978 *Hayward Annual*, Hayward Gallery, London, UK (selector and artist)
1977 *Miniatures Exhibition*, Coracle Press, London, UK
1967 *British Artists of the Sixties,* Tate Gallery, London, UK
1974 *The Deck of Cards*, JPL Fine Art, London, UK
1973 *British Painting 1974*, Hayward Gallery, London, UK
Seven from London, Kunsthalle, Bern, Germany
1970 *3rd Salon International de Galeries Pilotes: Artistes et Découvreurs de Notre Temps* Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Musée d'Art Moderne, Paris, France
Fine Art for Industry, Royal College of Art, London, UK
1969 *Recent British Prints,* IBM Gallery, New York, USA
Ornamentale Tendenzen, Kunstverein Berlin and Schloss Morsbroich, Leverkusen, Germnay
Junge Generation Grossbritannien, Die Akademie der Kunst, Berlin, Germany
Grabados de Artistas Britanicos, Nuevas Tendencias 1968, Instituto National de Bellas Artes y Literatura, Mexico City, Mexico
1968 67th International Biennale of Prints, National Museum of Modern Art, Tokyo, Japan
Junge Englander, Galerie Heide Hildebrand, Klagenfurt, Austria; Galerie im Griechenbeisl, Vienna, Austria
British Gouaches and Prints, Sundsvall Museum, Sundsvall, Sweden
1967 9th International Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
Transatlantic Graphics 1960-67, Camden Arts Centre, London, UK
Recent British Painting, Peter Stuyvesant Foundation Collection, Tate Gallery, London, UK
British Painting, Collection of Leicestershire Education Authority, Whitechapel Gallery, London, UK
1966 *London Under Forty,* Galleria Milano, Milan, Italy
Le Musée dans l'Usine, Collection Peter Stuyvesant, Musée du Louvre, Paris, France
1965 *Vormen van de Kleur*, Stedelijk Museum, Amsterdam, The Netherlands; Württembergischer Kunstverein, Stuttgart, Germany and Kunsthalle Bern, Switzerland
Trends in Contemporary British Painting, Bear Lane Gallery, Oxford, UK
Op and Pop: Current English Art, Moderna Museet, Stockholm, Sweden
1964 *Second Commonwealth Biennale of Abstract Art*, British section, Commonwealth Institute Art Gallery, London, UK
1962 *Painting Towards Environment,* Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Sussex University, Sussex and Arts Council Gallery, Cardiff, UK
9 Painters from England: Ayres, Cohen, Coviello, Denny, House, Hoyland, Jaray, Turnbull, Vaux, Galleria Trastevere, Rome, Italy
1961 *Neue Malerei in England,* Städtische Museum, Leverkusen, Germany
1959 *London Group,* The Royal Society of British Artists Galleries, London, UK

SELECTED PUBLIC COMMISSIONS

2023	Berners Wells Building, London, UK
2017	*Aleppo*, installation at the Tapestry Building, Kings Cross, London, UK
2012	Paving for St Mary's Church, Nottingham, UK
2011	Terrazzo paving for 23 Newman Street, London, UK
2005	Piazza for Anyang Art Festival, South Korea
2005-06	Outpatients' area of University Hospitals, Coventry and Warwick, UK
2005	Piazza for Anyang Art Festival, South Korea
1999-01	Forecourt of New British Embassy, Moscow, Russia
1995-00	Leeds General Infirmary, Leeds, UK
1995-08	Piazza, The Broadway, Wimbledon, UK
1994	Master plan for the refurbishment of Pontefract Town Centre, UK
1991	Roof terrace for Headquarters of Arts Council Building, London, UK
1989-92	Wakefield Cathedral Precinct, Wakefield, UK
1988-92	Centenary Square, Birmingham, UK
1987	Decorative floor for Midlands Art Centre, Birmingham, UK
1986	Terrazzo floor for Victoria Station, London, UK
1967	Mural for the British Pavilion at Expo 1967, Montreal, Canada