Phoebe Boswell (b.1982, Kenya)
Lives and works in London, UK

EDUCATION
Postgraduate Diploma, 2D Character Animation, Central St Martins College of Art, UK
BA Fine Art Painting, Slade School of Art, University College London, UK
Foundation Diploma 2D Multimedia, Central St Martins College of Art, UK

PUBLIC COLLECTIONS
BFI National Archive, Berkhamsted, UK
The British Museum, London, UK
Bunker Art Space, FL, USA
The Greene Family Art Foundation, TX, USA
Government Art Collection, London, UK
Los Angeles County Museum of Art, CA, USA
Rhode Island School of Design Museum, RI, USA
The Smith College Museum of Art, MA, USA
The Stanley and Audrey Burton Gallery, Leeds University, UK
Studio Museum of Harlem, NY, USA

SOLO & TWO-PERSON EXHIBITIONS

2026 *we move through scales of blue*, Art on the Underground, London, UK
2024 *Like Hydrogen Like Oxygen,* Ben Hunter, London, UK
2023 *Liminal Beach,* Wentrup Gallery, Berlin, Germany
A Tree Says (In These Boughs The World Rustles), Orleans House, London, UK
2021 *HERE*, New Art Exchange, Nottingham , UK
2019 *HERE*, Goteborgs Konsthall, Gothenburg, Sweden
2018 *The Space Between Things*, Autograph, London, UK
Take Me To The Lighthouse, Sapar Contemporary, New York City, USA
2017 *For Every Real Word Spoken*, Tiwani Contemporary, London, UK

SELECTED GROUP EXHIBITIONS

2026 *Ecstasy and the Aftermath,* Sainsbury Museum and Art Centre, Norwich, UK
2025 *44 Duke Street St James's*, Ben Hunter, London, UK
Living Water, Salisbury Cathedral, Salisbury, UK
Splash, Design Museum, London, UK
2024 *In the hours between dawns*, Institut d'art contemporain, Villeurbanne, Lyon, France
All that I've Got Is You, Hope93, London, UK
Constellations Part II: Figures in Webs and Ripples of Space, Gallery 1957, Accra, Ghana
In Praise of Black Errantry, UNIT, Venice, Italy
Soulscapes, Dulwich Picture Gallery, London, UK
2023 *Constellations Part I: Figures on Earth and Beyond*, Gallery 1957, London, UK
Women & Water, Murray Edwards College, Cambridge, UK
Like a Shortcut Through the Brambles, Coventry Biennial, Coventry, UK
Double Self, Rele Gallery, Lagos, Nigeria
Rites of Passage, Gagosian, London, UK
2022 *Papier.Salon.III*, Wentrup Gallery, Hamburg, Germany
Empowerment, Kunstmuseum Wolfsburg, Germany
Loophole of Retreat, Venice Biennale, Italy
Manifesto of Fragility, La Biennale de Lyon, France
Still Waters Run Deep, Nieuw Dakota, Amsterdam, Netherlands
Portraits of People & Place, Cristea Roberts Gallery, London, UK
2021 *On Love*, HOME, London, UK
To The Edge of Time, University Library KU Leuven, Belgium

Yesterday We Said Tomorrow, Prospect P5, New Orleans, USA
Promised Land, Hacer Noche, Oaxaca, Mexico
Drawing Biennial, The Drawing Room, London, UK
UNTITLED: art on the conditions of our time, Kettle's Yard, Cambridge, UK

2019 *How the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, New York City, USA

2017 *Get Up Stand Up Now*, Somerset House, London, UK
Being Her(e): Meditations on African Femininities, Constitution Hill, Johannesburg, South Africa

2016 *Women Artists: A Conversation*, The Fine Art Society, London, UK
UNTITLED: Art on the Conditions of Our Time, New Art Exchange, Nottingham, UK

2015 *Biennale of Moving Image*, Centre d'Art Contemporain, Geneva, Switzerland
KIN, Hangar, Lisbon, Portugal
Contemporary British Drawing, Xi'an Academy of Fine Arts, Xi'an, China

2014 *A Story Within A Story*, Gothenburg Biennale, Hasselblad Centre, Gothenburg, Sweden
Africa Utopia, Royal Festival Hall London, UK
Interchange Junctions, 5 Howick Place, London, UK
Trade Routes, Kristin Hjellegjerde Gallery, London, UK
The Matter of Memory, Carroll/Fletcher Gallery, London, UK

PERFORMANCES AND SCREENINGS

2025 *Embodied Knowledges, Somatic Practices*, solo presentation, Tate Modern, London, UK

2023 *Bodies of Water: A Confluence of Voices*, solo performance, Gagosian, London, UK

2022 *Bodies of Water: A Confluence of Voices*, solo performance, Whitechapel Gallery, London, UK

2019 *Mothering Memory*, in collaboration with Theaster Gates, Prada MODE and The Showroom, 180 Strand, London, UK

2017 *Dear Mr Shakespeare*, film screening, Sundance Film Festival London, UK

AWARDS

2025 DRAW! artist for Bradford 2025 UK City of Culture

2021 Paul Hamlyn Award for Artists, Paul Hamlyn Foundation

2020 Lumière Award, Royal Photographic Society, UK

2019 Bridget Riley Drawing Fellowship, British School at Rome, Italy

2017 Special Prize winner, Future Generation Art Prize, Pinchuk Centre, Kiev, Ukraine
Selected in International Short Competition, Sundance Film Festival, Park City, Utah
Ford Foundation Fellowship, USA

2012 Sky Arts Ignition Futures Fund Award, Sky Arts/Ideastap, UK
Shortlisted for the Arts Foundation Fellowship in Animation, Arts Foundation, UK

SELECTED PUBLICATIONS, ARTICLES AND REVIEWS

2024 Zanele Muholi, *Somnyama Ngongyama Volume II*, Aperture, London

2023 *Five Manifestos for the Beautiful World: The Alchemy Lecture 2023*, Penguin Random House, Toronto
Péjú Oshin, *Rites of Passage*, Gagosian Quarterly, May
Vitamin D3: Today's Best in Contemporary Drawing, Anna Lovatt, Louisa Elderton, Rebecca Morrill (eds), Phaidon, London

2022 Tabish Kahn, *The Top 5 Art Exhibitions to See In London in Early November*, FAD Magazine, 28 October
The many lives and deaths of Louise Brunet, Manifesto of Fragility, Sam Bardouil,

Till Fellrath (eds), Silvana Editoriale, Milan
2021 *The Faces Issue*, edited by Björn Hergardt, FUKT, Berlin
Tessa Jackson & Lara Perry, *Me, Myself, I: Artists' Self-Portraits,* RWA, Samson & Co, Bristol
In Praise of Still Boys, Julianknxx, published by 180 Studio, London
Saidiya Hartman, Venus in Two Acts, Cassandra Press in collaboration with MoMA, Los Angeles
Rianna Jade Parker, *A Brief History of Black British Art*, Tate Publishing, London
Thomas Hertog, Barbara Baert & Jan Van der Stock, *BIG BANG: Imagining the Universe*, Hannibal Press, Veurne
Emma Bond & Eleanor Crabtree, *From Snap to Selfcare: Reading Feminism through Sara Ahmed*
2020 Wana Udobang, *Phoebe Boswell's Delicately-Rendered Portraits Ask Us to Care for One Another*, 7 December
2019 Riana Jade Parker, *How Artist Phoebe Boswell Teaches Us to Heal Our Wounds*, Frieze, 4 February
2018 Nico Wheadon, *Phoebe Boswell: Take me To the Lighthouse*, Brooklyn Rail, July/August
2016 Alyssa Klein, *Phoebe Boswell On Her James Baldwin-Inspired Tinder Project 'Stranger In The Village'*, Okayafrica, 18 May